



# Implementation—How do we achieve our aims?

At Leverington the teaching of Art is based on the CUSP curriculum. Pupils are equipped to successfully think, work and communicate like an artist. Our curriculum is organised into blocks covering skills such as drawing, painting, printmaking, textile, 3D and collage. Each discipline is revisited throughout their time primary journey with increasing challenge and complexity. The curriculum is high quality and is planned to demonstrate progression. Half termly 'Creative' tasks and regular Art days and weeks supplement our curriculum giving opportunities for applications of skills and further creativity. Our 'Arts Charter' ensures pupils experience a range of artistic opportunities.

# **Progression of skills**



# Vocabulary Development

Central to each of our Art learning modules are activities designed to develop pupils' oracy and vocabulary skills to enable them to use artistic language meaningfully when talking about their work and the work of others. Knowledge organisers for each unit supports pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skill processes, key facts and vocabulary.

## Areas of Art

Our Art Curriculum is organised into a series of sequential units allowing children to build their skills and knowledge, ap-



plying them to a range of outcomes. Units are organised into four core areas: Drawing, painting and mixed media, sculpture and 3D and craft and design. Vertical progression in each discipline has be deliberately woven into the fabric of the curriculum so that pupils can revisit key disciplines throughout their Primary journey at increasing degrees of challenge and complexity.

### Sketchbooks

Every child at Leverington has their own sketchbook which is always to hand when creating, developing and learning new ideas. The sketchbooks are for pupil use only and do not follow the school's marking policy. The pupils are encouraged to take ownership of their books. They are a space where they can create and be imaginative and record their ideas in their own ways. Knowledge notes with key vocabulary accompany taught Art blocks. Pupils are encouraged to add annotations and evaluations to their work.

### **Exposure to Artists**

Our Art curriculum has a diverse range of artists woven throughout each unit. Children are encouraged to look closely at the skills artists have used and then use in their own work. As well as artists, we look closely at the work of famous architects, designers and photographers.

Pupils can draw on this for inspiration as we all as draw effective links between the work of artists and themselves. Our whole school 'Artists Timeline' is added to at the start of each unit to support in placing artists within history.



# Promoting a love of Art

#### Showcasing

'Creative Arts Assemblies', presented on corridor displays and also through our whole school Padlet.

### Extra-Curricular

At Leverington we offer a wide range of extra-curricular activities including cross stitch and other textiles and craft clubs. These clubs offer further opportunities for children to gain experience in the arts they have particularly enjoyed in class.

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We aim for each child to have worked towards and gained their Arts Award Discover by the time their finish their primary journey with us. Partnerships with our local Music Hub, Arts Charity (20

Twenty) and Wisbech Reads provides regular opportunities for Arts based opportunities both in and out of school.

#### Arts Mark

Arts Award

Leverington has recently been awarded out Arts mark 'Silver' Award. We have now begun our next journey to aim for 'Gold'. This requires a whole school focus on the Arts and ensures it remains a priority area within our curriculum.

#### Arts Council

Our Arts Council was formed just before Covid. It's aims are to give pupils the ownership for the Arts provision and experiences we provide. Activities at key times of the year such as Christmas and Easter are perfect opportunities for the council to become involved.

Assessment Tools

### Assessment of Pupils

Teachers continually assess pupils throughout the unit including assessment of pupils' deeper understanding and application of artistic and key technical vocabulary which has been taught throughout the unit.

As a school, our Art assessments are based primarily on art when it is in action. This gives us a greater understanding of pupils' development as artists. Pupils are encouraged to articulate their thinking and reflections. This then informs us of which aspects of artistic development they may require additional teaching in and adapt teaching as required.

Impact—How will we know we achieved our aims?

The children are exposed to many different artists meaning they are able to confidently make links between different art forms. Sketchbooks will be completed and annotated showing clear progression of skills across the school. Children will be proficient in drawing, painting, sculpture and other art, craft and design techniques.

We would have begun on our next part of our Arts Mark journey. Children will have achieved their 'Discover' Arts Award. Children will meet the end of Key Stage expectations as outlined in the NC for Art and Design.

The children talk confidently about their own and others work using the correct technical vocabulary. This encourages higher metacognitive skills and ensure they have a growing understanding of how to improve.